

Eric Silberberg
Curriculum vitae
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Queens College Library
Queens College, City University of New York
65-30 Kissena Blvd, Flushing, NY 11367

(718) 997-3733
eric.silberberg@qc.cuny.edu
eric Silberberg.com

EDUCATION

MLS, Library Science, Queens College, City University of New York, 2022
MSEd, Special Education, Brooklyn College, City University of New York, 2014
BA, History, Bard College, 2011

PROFESSIONAL APPOINTMENTS

- 2022 – Librarian for Instructional Design and Education
Assistant Professor
Queens College, City University of New York
- 2021 – 2022 Adjunct Librarian for Latin American, Caribbean, and Indigenous Studies and Romance Languages
Division of Libraries, New York University
- 2016 – 2020 Instructor & Researcher
Department of Communication & Department of Political Science
Benemérita Universidad Autónoma de Puebla
- 2012 – 2015 Special Education, Science, and Technology Teacher
New York City Department of Education

PUBLICATIONS

Refereed Journal Articles

- 2024 Pai, G., Silberberg, E., & Wamba, N. (2024). Alternative pedagogies to advance equity in undergraduate STEM courses: A systematic review of research. *Journal for STEM Education Research*.
<https://doi.org/10.1007/s41979-024-00127-y>
- 2024 Silberberg, E., Patrón Reyes, A., Chagoyán García, P., & Sánchez Barragán, E. M. B. (2024). Teachers' reactions to the bans and biblioclasm of Mexico's national free textbooks (LTG) in 2023: A descriptive qualitative study. *Diálogos sobre educación. Temas actuales en investigación educativa* [English & Español, University of Guadalajara]. <https://doi.org/10.32870/dse.v0i30.1452>
- 2024 Silberberg, E. (2024). Fostering self-reflection on library instruction: Testing a peer observation instrument focused on questioning strategies. *Journal of Information Literacy*, 18(1). <https://doi.org/10.11645/18.1.54>
- 2023 Silberberg, E. (2023). Deep listening pedagogy with radio in the classroom. *Latino Studies*.
<https://doi.org/10.1057/s41276-023-00433-3>
- 2023 Silberberg, E. (2023). TopoRadio: Mapping research on Spanish-language radio in the U.S. *The International Journal of Information, Diversity, & Inclusion*, 7(1/2).
<https://doi.org/10.33137/ijidi.v7i1/2.38691>

Book Chapters

- In press Silberberg, E., Cameron, L., Jones, C., James, A., Lehner-Quam, A., Ewing, R., & Gregor, M. (in press, 2025). Educating the educators: Six frames for three identities. In M. Wiley & S. Libson (Eds.), *Teaching Information Literacy by Discipline: Using and Creating Adaptations of the Framework*. ACRL.

Digital Humanities Projects

- 2023– Executive Committee, LACLI (lacli.info), An international collaboration to create a repository of free online resources for Latin American, Caribbean, Latinx, and Iberian studies, with Jesús Alonso-Regalado and Cate Kellett.
- 2021– Project Director, TopoRadio (toporadio.org), An interactive map showcasing bibliographic and archival resources relating to Spanish language radio history in the U.S. with the Radio Preservation Task Force.

Conference Proceedings

- 2023 Silberberg, E. (2023). Designing a library peer observation instrument: A review of the literature. *LOEX Conference Proceedings 2023*. <https://commons.emich.edu/loexconf2023/4>
- In press Silberberg, E., Patron Reyes, A. L., Sánchez Barragán, B., Retana Ramos, M. I., Martínez López, J. M., & Chagoyán Garcia, P. (in press). Avances del proyecto: Servicios Bibliotecarios para la Formación Docente entre los Estados Unidos y México. *SALALM Papers*.

Other Publications

- 2024 Silberberg, E. (2024, Nov. 17). Eric Silberberg on ‘Rirkrit Tiravanija: A Lot of People.’ *Art Resources Transfer Notes*. <https://www.artresourcestransfer.org/resources/notes/eric-silberberg-on-a-lot-of-people>
- 2024 Silberberg, E. (2024). [Review of the book *Inclusive Education for the 21st Century: Theory, Policy and Practice*, Ed. by Linda J. Graham]. *Choice*, 62(3).
- 2024 Silberberg, E. (2024). [Review of the book *The Essentials of Special Education Advocacy for Teachers*, by A. M. Markelz, et al]. *Choice*, 61(6).

GRANTS

- 2025 Research Enhancement Award. Queens College School of Arts and Humanities.
- 2024 “Sinchekaani ti itan Ngiva ndesi ti nchesen Preservation of Ngiva Through Pottery.” Language Legacies Grant. Endangered Language Fund.
- 2024 “Sinchekaani ti itan Ngiva ndesi ti nchesen Preservation of Ngiva Through Pottery.” MSI Professional Development Grants. Center for Latin American Studies, The Ohio State University.
- 2024 “Collaborative Multilingual Search and Discovery Systems.” Lessons for Librarians in Open Science Principles and Methods. University of California Los Angeles Libraries. With Jesús Alonso-Regalado & Cate Kellett.

2023 “Library Services for Teacher Training Programs in Mexico and the U.S.” Cycle 54 PSC-CUNY Trad A Research Award #66169-00 54.

AWARDS & FELLOWSHIPS

2024 Best Public Project: LACLI. Latin American Studies Association: Archives, Libraries and Digital Research Section. With Jesús Alonso-Regalado & Cate Kellett.

2024 Faculty Workshops Summer Cohort. Queens College Asian American and Native American Pacific Islander-Serving Institutions (AANAPISI) Project (QCAP).

2024 Faculty Fellowship. Building Bridges of Knowledge Project. Innovative Teaching Academy, Office of Faculty Affairs, City University of New York.

2024 Travel Award. Professional Development Committee, Library Association of the City University of New York (LACUNY).

2023 Best DH Dataset 2023: LACLI. Digital Humanities Awards: Highlighting Resources in Digital Humanities. With Jesús Alonso-Regalado & Cate Kellett.

2021 Open Access Scholarly Communication Fellowship. Office of Library Services, City University of New York.

2021 Conference Attendance Grant. Seminar on the Acquisition of Latin American Library Materials.

2021 Chancellor Félix V. Matos Rodríguez Internship Grant. Queens College, City University of New York.

2018 Vice-Rector of Research and Postgraduate Studies Diploma Grant. Benemérita Universidad Autónoma de Puebla.

2012 New Teacher Grant. New York City Teaching Fellows & AmeriCorps.

2007 Union Plus Scholarship. International Brotherhood of Electrical Workers.

CONFERENCE PARTICIPATION

Conferences Organized

2024 Web Coordinator & Session Moderator. Local Arrangements Team. “CLACPI Indigenous Film Showcase: Territoriality & Youth Weaving the visible: Cultivated gazes with seeds of the future.” With Rocío Gómez Semanate, Nelly Kuiru, Gustavo Ulcué Campo, Andres Tapia Arias, David Hernández Palmar, Amalia Córdova, Emily Uruchima, Angela Carreño, Sandy Enríquez, & David Scheckel. King Juan Carlos Center, Center for Latin American and Caribbean Studies, New York University. April 15-16.

2023 Web Coordinator. Local Arrangements Team. “CLACPI Indigenous Film Showcase: Miradas Desde el Origen de la Madre Tierra - Cine Para la Resistencia.” With Rocío Gómez Semanate, Mariano Estrada, David Hernández Palmar, Gustavo Ulcué, Nelly Kuiru, Angela Carreño, Sandy Enríquez, & Emily Uruchima. King Juan Carlos Center, Center for Latin American and Caribbean Studies, New York University. April 27-28.

2020 Principal Organizer: "Symposium of Cultural Economy." Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. March 11-12.

2019 Co-Organizer: "Agora: 3rd National Conference of Communication Science." With Olivia Castillo Castillo, Angeles Nolasco Cano, & Julia Villagómez. Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. Sept. 26-27.

Panels Organized

2023 Panel Co-Organizer: "Librarians Supporting Education Students: Challenged Books and Challenging Conversations." Fall Discussion Series. ACRL Education and Behavioral Sciences Section's Instruction for Educators Committee. Dec. 8.

2023 Panel Co-Organizer: "AI for Education Librarians: A Virtual Forum." Fall Discussion Series. ACRL Education and Behavioral Sciences Section's Instruction for Educators Committee. Sept. 27.

2022 Panel Co-Organizer: "Collection Management in the Field of Popular Music." With Ricarda Musser. Seminar on the Acquisition of Latin American Library Materials Conference. May 2-6.

2022 Panel Co-Organizer: "Reimagining and Constructing Online Platforms for Collaborative Participation and Learning: The History and Contributions of the Latino Music and Sound Culture in the U.S." With Jhensen Ortiz & Verónica González. Association of Recorded Sound Collections Conference. May 17-20.

2021 Poster Session Co-Organizer: "Archival Liberation Vision Board Showcase." With Aimee Lusty, Maura Johnson, & James Lowry. Archival Education and Research Initiative. July 12-16.

2021 Workshop Co-Organizer: "Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University." With Aimee Lusty, Maura Johnson, Johnathan Thayer, & Annie Tummino. Queens College Library, City University of New York. April 19.

Invited Talks

2023 "Recursos de acceso abierto para la investigación educativa." Ciclo de conferencias para la investigación educativa, Dirección de Proyectos de Investigación e Innovación, Secretaría de Educación del Gobierno del Estado de Michoacán (MX), Dec. 5.

2023 "Overview of the LACLI project." REFORMA Northeast Chapter Meeting at University of Massachusetts, Amherst. Oct. 20.

2023 "Taller de recursos digitales de acceso abierto para la investigación educativa." Escuela Normal Superior de Tehuacán. Sept. 20.

2023 "Sistemas de información de acceso abierto." Escuela Normal Superior Oficial de Guanajuato. Sept. 14.

2022 "Amplifying Research on Spanish-Language Radio in the US." International Association of Sound and Audiovisual Archives. Sept. 26-29.

2021 "Prioritizing Accessibility for Digital Collections: A Legal Analysis." PreserveThis Education Series. Oct. 20.

2018 "Podcasting as a Teaching Tool." Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico. Nov. 29.

2016 “Historical Perspective on U.S. Special Education Programs.” Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico. Nov 25.

Papers Presented

- 2025 “Automating the Discovery of Diamond OA: A Novel Approach Using Open Data.” Empirical Studies in Libraries Summit. March 26.
- 2025 “Cross-sectional Analysis of Open Access Publishing Models in ERIC-Indexed Journals.” National Center for Education Statistics Data Users Conference [Conference postponed].
- 2024 “Navigating AI in Teacher Preparation: Fostering Critical Thinking, Creativity, and Care.” With Casandra Silva Sibilin, Ting Yuan, Norman Eng, Maria Savva, & Denise Farrelly. CUNY IT Conference. December 6.
- 2024 “Bringing the Library into Brightspace.” With Stephen Francoeur, Rebecca Hyams, John DeLooper, & Robin Naughton. CUNY IT Conference. December 6.
- 2024 “Radical Collaboration for CUNY Libraries: Moving Beyond Challenges.” With Elvis Bakaitis, Thomas Cleary, Kristin Hart, Alison Lehner-Quam, & Maura Smale. LACUNY Institute. May 11.
- 2024 “Internationalizing Book Bans: Comparison of Book Challenge Discourses in Mexico and the United States.” LACUNY Institute. May 11.
- 2024 “Build your own AI Tools: Scripting with Google’s PaLM and Python for Libraries.” Library 2.0 Mini-Conference on AI and Libraries. March 21.
- 2024 “From Reflection to Action: Universal Design for Learning in Education Librarianship.” ACRL-EBSS Discussion Forum. With Jennifer Shimada. March 21.
- 2024 “Building Community for Those Who Serve Education Programs: Creating a CUNY Affinity Group for Subject Specialists.” With Alison Lehner-Quam. LACUNY Dialogs. Feb. 23.
- 2023 “Mexican Teachers’ Reactions to the 2023 National Textbook Program Prohibitions and Burnings.” LACUNY McCrann Lecture Series. Oct. 20.
- 2023 “Artificial Intelligence: Librarian Experiences, Uses and Perspectives.” CUNY IT Conference. With Letitia Hazell, Beth Evans, Kelly Karst, & Valerie Forrester. Nov. 30.
- 2023 “Servicios Bibliotecarios para la Formación Docente entre los Estados Unidos y México.” Seminar on the Acquisition of Latin American Library Materials Conference. With Armida Liliana Patron Reyes, Benjamín Sánchez Barragán, Ma. Irene Retana Ramos, José Manuel Martínez López, & Pedro Chagoyán García. June 7.
- 2023 “Observation for Growth Not Scrutiny: Designing an Observation Instrument to Improve Inclusivity and Accessibility in Instruction.” LOEX. May 11-13.
- 2023 “Critical Listening Pedagogy.” With Esther Díaz Martín. Radio Preservation Task Force Conference: A Century of Broadcasting: Preservation and Renewal. April 27-30.
- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Seminar on the Acquisition of Latin American Library Materials Conference. May 2-6.

- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Association of Recorded Sound Collections Conference. May 17-20.
- 2022 “Pathways for New Librarians within CUNY.” With Elizabeth Arestyl, Ellis Ging, & Rachel Nevins. Library Association of the City University of New York. May 12-13.
- 2021 “Open Education Resources for Latin American Film History from CUNY TV.” Seminar on the Acquisition of Latin American Library Materials Conference. July 19-22.
- 2019 High School Literacy Outreach Seminars. Vice-Rectorry of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. May 13.
- 2018 “Demographic Changes in New York Suburbs.” IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. Nov. 12-14.
- 2017 “Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange.” Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. Nov 13-15.

Campus Talks

- 2025 “Cross-Sectional Study of Open Access Publishing Among Education Journals.” Global Innovation Application Navigation Teaching Transformations Symposium. March 6.
- 2023 CUNY Librarians on Generative AI. With Beth Evans and Letitia Hazell. Feb. 27.
- 2020 “Regional Music of Tehuacán.” Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla. Online.
- 2019 “Breaking Down Representations of Disability in Horror Films” [Given in Spanish]. Cine Foro, Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. Oct. 29-30.

MULTIMEDIA PRODUCTION

- 2020 Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla, Puebla, Mexico.
- 2018–2020 Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución, Tehuacán, Mexico.

SELECT MUSICAL PERFORMANCES

- 2020 UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. With ensemble Son Tepache, Zapotitlán Salinas, Puebla, Mexico.

- 2019 Día de los Muertos Festival. With ensemble Son Tepache, Huautla de Jiménez, Oaxaca, Mexico.
- 2019 Feria de Pulque. With ensemble Trovadores Tehuacanos, Santa Ana Teloxtoc, Puebla, Mexico.
- 2019 XXIII International Festival of Tehuacán. With the Ramon Castañeda Group, Tehuacán, Puebla, Mexico.
- 2013 Evolving Music Series, Arts for Arts. With the Thurman Barker Quartet, New York, NY.
- 2011 Marina Rosenfeld's "roygbiv&b" Instruction Lab, Museum of Modern Art, New York, NY.

SERVICE TO THE PROFESSION

- 2024 – Education Subject Editor, Resources for College Libraries.
- 2023 – Co-Chair, Research and Instruction Services Committee. Seminar for the Acquisition of Latin American Library Materials.
- 2024 – Vice Chair, Instruction for Educators Committee, Education and Behavioral Sciences Section. Association of College and Research Libraries.
- 2023 Member, Instruction for Educators Committee.
- 2023 – Member, REFORMA: National Association to Promote Library and Information Services to Latinos and the Spanish Speaking.
- 2021 – 2023 Member, Spanish Language and Bilingual Radio Caucus, Radio Preservation Task Force, Library of Congress.

SERVICE TO THE UNIVERSITY

- 2024 – Committee member, Queens College Auxiliary Enterprises Corporation.
- 2024 Review committee, Threatened Dominican Scholars Program, Dominican Studies Institute.
- 2023 – Senator, Queens College Faculty Senate.
- 2024 – Member, Queens College Committee on Teaching Excellence and Evaluation
- 2023 – 2024 Member, Queens College Graduate Scholastic Standards Committee.
- 2023 – Marshal, Commencement Ceremony.
- 2022–2023 Search committee member, "Assistant Professor in Children's and Youth Media and Culture" for the Graduate School of Library and Information Studies.

SERVICE TO QUEENS COLLEGE LIBRARY DEPARTMENT

- 2022 – Chair, Teaching & Learning Committee
- 2022 – 2023 Member, Ad Hoc Resources Committee
- 2022 – 2023 Member, Subject Specialists Group
- 2022 – Member, Web Advisory Group

SERVICE TO THE COMMUNITY

- 2023 – 2024 Volunteer Citizenship Exam Tutor, Make the Road New York.
- 2021 – 2022 Research Committee, Jews for Racial and Economic Justice

- 2013 – 2015 Chair, School Leadership Team, School for Innovation MS442
 2013 – 2014 English Teacher, Worker’s Justice Project, Brooklyn, NY
 2011 English Teacher, Bard Palestinian Youth Initiative, Mas’ha, Palestine

PROFESSIONAL AFFILIATIONS

Association of College and Research Libraries (ACRL)
 Library Association of the City University of New York (LACUNY).
 Seminar on the Acquisition of Latin American Library Materials (SALALM)

LANGUAGE:

Spanish: fluent reading, writing, and speaking

CONTINUING EDUCATION

- 2024 National Education Summit. Smithsonian Institute. July 16 – 18.
- 2023 Global Summit on Diamond Open Access. Autonomous University of the State of Mexico. October 23 – 27.
- 2023 Evidence Synthesis Institute. Funded by the Institute of Museum and Library Services (IMLS) and co-presented by The University of Minnesota Libraries, Carnegie Mellon University Libraries, and Cornell University Library.
- 2021 Certificate in Archives and Preservation of Cultural Heritage Materials. Queens College, City University of New York
- 2021 Certificate in Human Subjects Research. Collaborative Institutional Training Initiative (CITI)
- 2020 Digital Preservation of Sound and Audiovisual Archives. Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)
- 2019 Diploma in Geographic and Biocultural Research Methods. Vice-Rectorry of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla

License

Professional Teacher License, Students with Disabilities Grades 7–12, New York State Department of Education.