

**Eric Silberberg**  
Curriculum vitae  
June, 2023

Benjamin S. Rosenthal Library  
Queens College, City University of New York  
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## **EDUCATION**

MLS, Library Science, Queens College, City University of New York, 2022  
MSEd, Special Education, Brooklyn College, City University of New York, 2014  
BA, History, Bard College, 2011

## **PROFESSIONAL APPOINTMENTS**

- 2022– Librarian for Instructional Design & Education  
Assistant Professor  
Benjamin S. Rosenthal Library, Queens College, City University of New York
- 2021–2022 Adjunct Librarian for Latin American, Caribbean, and Indigenous Studies and  
Romance Languages  
Division of Libraries, New York University
- 2016–2020 Instructor & Researcher  
Department of Communication & Department of Political Science  
Benemérita Universidad Autónoma de Puebla
- 2012–2015 Special Education, Science, & Technology Classroom Teacher  
School for Innovation MS442, New York City Department of Education

## **PUBLICATIONS**

### **Refereed Journal Articles**

- 2023 Silberberg, E. TopoRadio: Mapping Research on Spanish-Language  
Radio in the U.S. *The International Journal of Information, Diversity, & Inclusion*,  
7(1).

## Other Publications

- 2021 Baker, C., Barlow-Ochshorn, Johnson, M., Lino, M., Lusty, A., & **Silberberg, E.** [alphabetical order]. Building Community Virtually in an SAA Student Chapter. *Archival Outlook*. November.  
<https://mydigitalpublication.com/publication/?m=30305&i=728963&p=1&ver=html5>

## GRANTS & FELLOWSHIPS

- 2023 Cycle 54 PSC-CUNY Trad A Research Award #66169-00 54.
- 2021–2022 Open Access Scholarly Communication Fellowship. Office of Library Services, City University of New York.
- 2021 Conference Attendance Grant. Seminar on the Acquisition of Latin American Library Materials.
- 2021 Chancellor Félix V. Matos Rodríguez Internship Fund. Queens College, City University of New York.
- 2018–2019 Vice-Rectorcy of Research and Postgraduate Studies Diploma Grant. Benemérita Universidad Autónoma de Puebla.
- 2012-2013 New Teacher Grant. New York City Teaching Fellows, AmeriCorps.
- 2007 Union Plus Scholarship. International Brotherhood of Electrical Workers.

## CONFERENCE PARTICIPATION

### Conferences Organized

- 2020 Principal Organizer: “Symposium of Cultural Economy.” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. March 11-12.
- 2019 Co-Organizer: “Agora: 3rd National Conference of Communication Science.” With Olivia Castillo Castillo, Angeles Nolasco Cano, & Julia Villagómez. Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. Sept. 26-27.

### Panels Organized

- 2022 Panel Co-Organizer: “Collection Management in the Field of Popular Music.” With Ricarda Musser. Seminar on the Acquisition of Latin American Library Materials Conference. May 2-6.

- 2022 Panel Co-Organizer: “Reimagining and Constructing Online Platforms for Collaborative Participation and Learning: The History and Contributions of the Latino Music and Sound Culture in the U.S.” With Jhensen Ortiz & Verónica González. Association of Recorded Sound Collections Conference. May 17-20.
- 2021 Poster Session Co-Organizer: “Archival Liberation Vision Board Showcase.” With Aimee Lusty, Maura Johnson, & James Lowry. Archival Education and Research Initiative. July 12-16.
- 2021 Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University.” With Aimee Lusty, Maura Johnson, Johnathan Thayer, & Annie Tummino. Queens College Library, City University of New York. April 19.

### Invited Talks

- 2022 “Amplifying Research on Spanish-Language Radio in the US.” International Association of Sound and Audiovisual Archives. Sept. 26-29.
- 2021 “Prioritizing Accessibility for Digital Collections: A Legal Analysis.” PreserveThis Education Series. Oct. 20.
- 2018 “Podcasting as a Teaching Tool” [Given in Spanish]. Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico. Nov. 29.
- 2016 “Historical Perspective on U.S. Special Education Programs” [Given in Spanish]. Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico. Nov 25.

### Papers Presented

- 2023 “Observation for Growth Not Scrutiny: Designing an Observation Instrument to Improve Inclusivity and Accessibility in Instruction.” LOEX. May 11-13
- 2023 “Critical Listening Pedagogy.” Radio Preservation Task Force Conference: A Century of Broadcasting: Preservation and Renewal. April 27-30.
- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Seminar on the Acquisition of Latin American Library Materials Conference. May 2-6.
- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Association of Recorded Sound Collections Conference. May 17-20.

- 2022 “Pathways for New Librarians within CUNY.” With Elizabeth Arestyl, Ellis Ging, & Rachel Nevins. Library Association of the City University of New York. May 12-13.
- 2021 “Open Education Resources for Latin American Film History from CUNY TV.” Seminar on the Acquisition of Latin American Library Materials Conference. July 19-22.
- 2019 High School Literacy Outreach Seminars [Given in Spanish]. Vice-Rector of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. May 13.
- 2018 “Demographic Changes in New York Suburbs” [Given in Spanish]. IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. Nov. 12-14.
- 2017 “Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” [Given in Spanish]. Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. Nov 13-15.

### Campus Talks

- 2023 CUNY Librarians on Generative AI. With Beth Evans and Letitia Hazell. Feb. 27.
- 2020 “Regional Music of Tehuacán” [Given in Spanish]. Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla, Online.
- 2019 “Breaking Down Representations of Disability in Horror Films” [Given in Spanish]. Cine Foro, Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. Oct. 29-30

### PROJECTS

- 2021–Present “TopoRadio.org” *An interactive map showcasing bibliographic and archival resources relating to Spanish language radio history in the U.S.* With the Radio Preservation Task Force, Library of Congress
- 2021 “Automating Digital Collections and Metadata Upload to Internet Archive.” *Wrote unique Python scripts and employed Internet Archive’s CLTs to process and upload college’s collection of photographs and ephemera relating to the Hall of Fame for Great Americans.* Library Special Collections and Archives, Bronx Community College.

- 2021 “Web Scraper and Metadata Automation.” *Wrote Python script that downloaded, cataloged, and organized 10,000+ press releases from the ACLU’s website.* American Civil Liberties Union
- 2017–2020 “Archive of Regional Music.” *Coordinated students in my research methods and audiovisual production courses to document the social and economic impact of regional music styles in the valley of Tehuacán, Puebla.* Benemérita Universidad Autónoma de Puebla.
- 2016–2017 “Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York.” Benemérita Universidad Autónoma de Puebla

### **MULTIMEDIA PRODUCTION**

- 2020 Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla, Puebla, Mexico.
- 2018–2020 Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución, Tehuacán, Mexico.

### **SELECT MUSICAL PERFORMANCES**

- 2020 UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. With ensemble Son Tepache, Zapotitlán Salinas, Puebla, Mexico
- 2019 Día de los Muertos Festival. With ensemble Son Tepache, Huautla de Jiménez, Oaxaca, Mexico
- 2019 Feria de Pulque. With ensemble Trovadores Tehuacanos, Santa Ana Teloxtoc, Puebla, Mexico
- 2019 XXIII International Festival of Tehuacán. With the Ramon Castañeda Group, Tehuacán, Puebla, Mexico
- 2013 Evolving Music Series, Arts for Arts. With the Thurman Barker Quartet, New York, NY

2011 Marina Rosenfeld's "roygbiv&b" Instruction Lab, Museum of Modern Art, New York, NY

### **SERVICE TO THE PROFESSION**

2023 – Research and Instruction Services Committee. Seminar for the Acquisition of Latin American Library Materials  
2023 – Instruction for Educators Committee, Education and Behavioral Sciences Section. Association of College and Research Libraries.  
2021 – 2023 Spanish Language and Bilingual Radio Caucus, Radio Preservation Task Force, Library of Congress

### **SERVICE TO THE UNIVERSITY**

2023 – Queens College Faculty Senate.  
2023 – Queens College Graduate Scholastic Standards Committee.  
2023 Marshal for Commencement Ceremony.  
2022–2023 Member of the search committee for "Assistant Professor in Children's and Youth Media and Culture" for the Graduate School of Library and Information Science.

### **SERVICE TO QUEENS COLLEGE LIBRARY**

2022 – Coordinator, Teaching & Learning Committee  
2022 – Ad Hoc Resources Committee  
2022 – Subject Specialists Group  
2022 – Web Advisory Group

### **SERVICE TO THE COMMUNITY**

2023 – Volunteer Citizenship Exam Tutor, Make the Road New York.  
2021 – Jews for Racial and Economic Justice  
2012 – 2015 Parables at St. Paul's Church, Brooklyn, NY  
2013 – 2015 Chair, School Leadership Team, School for Innovation MS442  
2013 – 2014 English Teacher, Worker's Justice Project, Brooklyn, NY  
2011 English Teacher, Bard Palestinian Youth Initiative, Mas'ha, Palestine

### **LANGUAGES:**

Spanish: fluent reading, writing, and speaking

## CONTINUING EDUCATION

- 2023 Evidence Synthesis Institute. Funded by the Institute of Museum and Library Services (IMLS) and co-presented by The University of Minnesota Libraries, Carnegie Mellon University Libraries, and Cornell University Library.
- 2021 Certificate in Archives and Preservation of Cultural Heritage Materials. Queens College, City University of New York
- 2021 Certificate in Human Subjects Research. Collaborative Institutional Training Initiative (CITI)
- 2020 Digital Preservation of Sound and Audiovisual Archives. Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)
- 2019 Diploma in Geographic and Biocultural Research Methods. Vice-Rectorate of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla

## License

- 2017 Professional Teacher License, Students with Disabilities Grades 7–12  
New York State Department of Education

## Graduate Internships

- 2021 Archives and Records Department, American Civil Liberties Union
- 2021 Archive, CUNY-TV
- 2021 Library Special Collections and Archives, Bronx Community College, CUNY
- 2020 Music and Recorded Sound Division, New York Public Library for the Performing Arts
- 2020 Abstracts of Music Literature Bibliography Project, Répertoire International de Littérature Musicale